

EXPLORING THE FOURTH DIMENSION IN GEOMETRY, LITERATURE, AND ART



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Thursday, October 8, 2015
5:00PM; 101 Jordan Hall

How can we visualize a fourth dimension of space and what can we see there? This general talk will investigate the approaches of three "guides to the fourth dimension": Edwin Abbott Abbott in his "Flatland," Madeleine L'Engle in her "A Wrinkle in Time," and Salvador Dali in his "Corpus Hypercubus."



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